

Two women who never meet, a motherless child and childless mother, are brought together to discover the real magic of creation.

About the Book



Simona Casale, a Minneapolis artist, learns she's pregnant the same day she lands a major mural installation at a new women's center. No problem; she can take on a surprise pregnancy and a monster commission. With the father in London, that's one less complication.

Gemma Ledbetter, a London homemaker, is grieving the babies she couldn't have. When her husband returns from the States, she decides they'll start fresh. But things seldom go as planned.

Simona and Gemma live an ocean apart, yet their lives become forever entwined when the women Simona is painting come to life, stepping out of their portraits. They arrive with a purpose: to nurture a broken heart... or two. Simona and Gemma learn about art-making, love, grief, and motherhood when they are magically welcomed into a lineage of women who share their lives' joys and sorrows during the most creative time of these women's lives.

A Stone's Throw

by Alida Winternheimer

Page Count: 296

ISBN: 978-0997871418

Trim: 5.5x8.5

Format: Softcover

Price: \$16.99

Publish Date: 1 June 2024

Subject: art, magical realism, motherhood, self-realization

Publisher: Wild Woman Typing

Available: Amazon & others

About the Author

Alida grew up with wholesome Midwestern values and a daily dose of Minnesota Nice, but always sensed there was more going on behind people's closed doors. Her stories explore our humanity with richly emotional, darkly themed tales about complicated, real women, their relationships, and the secrets that haunt them.

Winner of the Page Turner Award, Confluence Prize, three times nominated for the Pushcart Prize, and a notable in Best American Essays, Alida is an editor and writing coach with a podcast for writers and readers curious about writers, the Story Works Round Table, with over 300 episodes.

Praise

"Libraries and book clubs seeking women's writings that review friendships, the impact of children and grief on life trajectories and choices, and the possibilities of a bit of magic that pushes new transformations in two women's lives will find *A Stone's Throw* holds much opportunity for discussion.

Beautifully rendered and astute in its contrasts and insights, *A Stone's Throw* is a top pick for readers interested in art, motherhood, and relationships both connected to and challenged by circumstance, trauma, and recovery." *- D. Donovan, Senior Reviewer, Midwest Book Review*

"A feast for artists or any reader who enjoys books with magical elements. *A Stone's Throw* is a feat of imagination, truly engrossing!" *- Lainey Cameron, author The Exit Strategy*

"A refined piece of writing that captures an insightful tale, exploring the mixed emotions of being a new mother and the despair of trying to become one." *- Grishma Shah, author Annagram Destiny*



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A HAUNTED FARMHOUSE. AN INNOCENT MAN BEHIND BARS. A WOMAN FORCED TO SOLVE A 40-YEAR-OLD MURDER.



MURDER IN SKOGHALL by Alida Winternheimer

Page Count: 307
ISBN: 978-0-9978714-3-2
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Subject: mystery, ghost, gothic haunting, paranormal, amateur psychic detective
Publisher: Wild Woman Typing
Available: Amazon



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ABOUT THE BOOK

Determined to live her dream life in an arts community on the Mississippi River, Jessica Vernon sinks every penny from her divorce settlement into a charming old farmhouse. But she didn't count on her new puppy being so much work, the locals being quite so close-knit, or her home—which was such a steal—being haunted. If she can't solve a dead woman's riddle and put her terrifying ghost to rest, Jess may not survive her first season on the river.

Readers who like haunting gothic tales, dark mysteries, and a touch of the paranormal, will love the Skoghall Mystery Series, “how- and why-dunits” that ask, what's behind the evil lurking in the hearts of men?

Set in a fictional version of Stockholm, Wisconsin, the tale's setting will be appealingly familiar to upper Midwesterners and anyone who's driven the Mississippi River Road.

ABOUT THE AUTHOR

Alida grew up with wholesome Midwestern values and a daily dose of Minnesota Nice, but always sensed there was more going on behind people's closed doors. Her stories explore the core of our humanity with richly emotional, darkly themed tales about complicated, real women, their relationships, and the secrets that haunt them.

Winner of the Page Turner Award, Confluence Prize, three times nominated for the Pushcart Prize, and a notable in Best American Essays, Alida is a story craft coach with a podcast for writers and readers curious about writers, called the Story Works Round Table.

PRAISE

“The juxtaposition of different elements of adaptation, survival, intrigue, love, and death will delight libraries seeking multifaceted mysteries for their collections that will appeal beyond the usual genre reader. *Murder in Skoghall* is especially recommended for libraries seeking exceptional books that are well developed, featuring strong characters and realistic settings designed to appeal well beyond the usual reader of murder mysteries.

- D. Donovan, Senior Reviewer, *Midwest Book Review*

“If you enjoy Northern gothic tales like those by Wendy Webb, run straight for this one! This ghostly tale comes complete with a haunting atmosphere, an intriguing mystery, and a satisfying resolution. Five glowing stars for *Murder in Skoghall!*”

- Jan Heidrich-Rice, author *Secrets of the Blue Moon*

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